

- Education:** Rutgers, Mason Gross School of the Arts- MFA, 1996  
The School of the Art Institute of Chicago- BFA, 1991 with Fellowship  
Skowhegan School of Painting and Sculpture, 1996
- Selected Residencies/  
Fellowships:** The Lower East Side Printshop – Special Editions Resident 2011  
The Center for Book Arts - Artist in Residence 2010  
Rockefeller Foundation Bellagio Study Center – Italy March 2008  
American Academy in Rome, Visiting Artist- April 2008  
Liguria Study Center for the Arts & Humanities Fellow – Genova, Italy, 2004  
Cité Internationale des Arts- Paris, France, 2002-2003  
Lower Manhattan Cultural Council Residency World Trade Center, 1999
- Selected Awards:** William H. Johnson Prize 2008  
Creative Capital Grantee, 2008  
Pollock-Krasner Grant Recipient 2000
- Lectures:** Whitney Museum of Art - Initial Public Offering Series, January 27, 2003  
Whitney Museum of Art – Jazz, Modernism & Bearden December 2004  
The High Museum of Art in Atlanta – Ellsworth Kelly Room June 27, 2009
- Collections:** The Studio Museum in Harlem  
Deutsche Bank  
Weil, Gotshal & Manges  
Artists Pension Trust
- Exhibitions:**
- 2014** *Ears Have Walls* –Three commissioned sound works: Steve Roden, Jennie C. Jones and John Phillips - Pennsylvania Academy of the Fine Arts - 118 North Broad Street Philadelphia, PA
- 2013** The Hirshhorn Museum and Sculpture Garden- The Directions Gallery (solo)  
Washington D.C., - March 2013  
  
*Jennie C. Jones: Acoustic (solo, working title)*  
Contemporary Arts Museum Houston  
5216 Montrose Blvd. Houston, TX 77006  
Spring dates TBA
- 2012** The Lower East Side Printshop - Special Editions Artist Of 2011  
306 W. 37<sup>th</sup> Street 6<sup>th</sup> floor, NYC, May 10 – June 15<sup>th</sup>  
  
*SHIFT* The Studio Museum in Harlem  
144 West 125<sup>th</sup> Street NYC  
March 29- May 27<sup>th</sup>  
  
*SILENCE* a survey exhibition curated by Toby Kamps  
The Menil Collection: July 27 – October 21, 2012  
1515 Sul Ross Street Houston, TX 77006

**2011**

*Absorb / Diffuse (solo)*  
The Kitchen  
512 West 19th Street  
September 18 – October 20

*Toward the Third Dimension*  
David Fioria Gallery Group Exhibition  
525 E. Cooper Ave. Aspen CO.  
August 2 – September 5, 2011

*Black Sound White Cube*  
Kunstquartier Bethanien / Studio 1  
July 10 – August 28, 2011 in Berlin

*With Hidden Noise*  
Group Exhibition Curated by Stephen Vitello  
Aspen Art Museum, Colorado  
June 10–July 10, 2011

*Counterpoint - Jones Solo*  
Yerba Buena Center for the Arts  
San Francisco, CA  
January 29 – March 22

**2010**

*Ear to the Page*  
The Center for Book Arts  
28 W 27<sup>th</sup> Street, NY, NY  
Sept 22- December 4<sup>th</sup>

*Electric (solo)*  
Sikkema, Jenkins & Co.  
530 W. 22<sup>nd</sup> Street NY, NY  
July 8<sup>th</sup> – August 13<sup>th</sup>

*Song Containers & Objects (solo)*  
Lawrimore Projects  
831 Airport Way S. Seattle, WA  
February 18 – March 22

*30 Seconds off an Inch*  
The Studio Museum in Harlem  
144 W. 125<sup>th</sup> Street, NY, NY 10027  
November 11, 2009 – January 15, 2010

**2009**

*RED, BIRD, BLUE (solo)*  
Atlanta Contemporary Art Center  
535 Means Street Atlanta, GA 30318  
June 26- September 6

Berkeley Museum of Art- Deborah Grant Audio Collaboration  
*Bacon, Egg, Toast & Lard*  
2625 Durant Ave., Berkeley, CA 94720  
May 31- Sept. 15

*Tone & Temperament Contemporary Sound Art*  
Art Currents Institute  
547 W. 27<sup>th</sup> Street, NYC  
June 18- July 16

*State of the Art: New York* at URBIS  
Manchester, United Kingdom  
April 9 – September 1

*ELSEWHERE*  
Saltworks Gallery- group exhibit curated by Shinique Smith  
Atlanta, GA April 25- June 2

*This-Has-Been*  
On Stellar Rays Gallery  
133 Orchard Street NY, NY February 17 – March 22

*The Walkman Compositions*  
at Smack Mellon Gallery  
92 Plymouth St. NY, NY January 17 - February 22

**2008**

*(Dis)Concert*  
Steve Turner Contemporary  
6026 Wilshire Blvd.  
Los Angeles, CA 90036  
July 12- August 16

*Same Old / Same New*  
Moyna Rowe Gallery  
526 W. 26<sup>th</sup> Street, NY, January-February

**2007**

*Black Light, White Noise: Sound & Light in Contemporary Art*  
Contemporary Arts Museum Houston  
5216 Montrose Blvd. Houston, TX 77006  
May 26 – August 5th

*Jones: Recomposing*  
Arratia, Beer Gallery  
Holzmarktstrasse 15-18  
S-Bahnbogen 47 10179 Berlin, Germany  
May 24 – July 1

**2006**

*Artists in Transit*  
Artspace  
300 Karangahape Road,  
Auckland, New Zealand  
May 19 – June 24

*25 Bold Moves*

Organized by Simon Watson for the House of Campari Collection  
382 W. Broadway, New York NY  
May 5-21

*Pa\*per\*ing* --a group exhibition of works on paper

Deutsch Bank Lobby Gallery  
60 Wall Street, New York NY  
April 15 – July 15

*Simply Because You're Near Me (solo)*

Artists Space, Project Room  
38 Greene Street 3<sup>rd</sup> Floor  
New York, NY 10013 January 11-February 12

**2005**

*Found Sound*

A Public Art Project for the City of Washington DC  
DCAC 2501 Champlain St. NW  
October 14- November 5

*Harlem Postcards (solo)*

The Studio Museum in Harlem  
144 West 125<sup>th</sup> Street  
New York, NY 10027  
April 27-July 3<sup>rd</sup>

*Double Consciousness: Black Conceptual Art Since 1970*

Houston Contemporary Art Museum  
5216 Montrose Blvd. Houston, TX 77006  
January 22 - April 17

**2004**

*Low Life*

Group Exhibition Kustera-Tilton Gallery  
520 West 21 Street, New York, NY 10011  
September 18- October 24

*Sunrise / Sunset*

Group Exhibition at Smack Mellon  
Brooklyn, NY June 5th-29<sup>th</sup>

**2003**

*Drawing*

G Fine Art  
3271 M Street, NW Washington DC  
May 20- June 29<sup>th</sup>

*AV – audiovisual*

Triple Candie 461 W. 126<sup>th</sup> Street  
May 4-27<sup>th</sup>

*Anthology of Art*  
An online Project, Publication and Exhibition  
Gropius-Bau, Berlin Germany  
December 2003- May 2004

**2002**

*The International Group Exhibition at the Cité des Arts*  
18 rue de l'Hotel de Ville Paris, France  
November 4<sup>th</sup> - 31<sup>st</sup>

*Americas Re-mixed, mostra d' arte contemporanea*  
Fabbrica del Vapore  
Via Procaccini, 4 Milano, Italy  
September 24<sup>th</sup>- October 27<sup>th</sup>

**2001**

*Freestyle :The Studio Museum in Harlem*  
144 W. 125<sup>th</sup> Street, New York, NY  
April 24<sup>th</sup> – June 24<sup>th</sup>

*Freestyle: Santa Monica Museum of Art*  
Bergamot Station 2525Michigan Avenue  
Santa Monica, CA  
September29-November 18<sup>th</sup>

*The Brewster Project*  
Site Specific art works in the Village of Brewster, New York  
July 27-29

**2000**

*Snap Shot*  
The Contemporary Museum  
100 W. Center St., Baltimore, Maryland  
November 2 – January 14, 2001

Meat Market Art Fair  
*OK! Survey* a one hour performance  
430 W. 14<sup>th</sup> Street, New York, NY  
November 4<sup>th</sup>

*Yard Sale – Contemporary Artists take over a Chelsea School Yard*  
NYC Lab School, 333 W. 17<sup>th</sup> Street, New York, NY  
September 9<sup>th</sup>

*Jennie C. Jones (Harlem / Haarlem) (solo)*  
Begane Grond Kunstcentrum, Utrecht, Holland, June-July

**1999**

*New York Big City of Dreams, OpenSpace, Via Marconi 1*  
(Piano Ammezzato) Milano, Italy, November-December

*Invisible: Group Exhibition, Galerie Arnisal*  
Bailystock, Poland, September -October

*Pavement, Group Exhibition*, Martinez Gallery,  
515 W 27<sup>th</sup> Street, New York, NY July - August

Viewing, Lower Manhattan Cultural Council Artist Residency  
5 World Trade Center, New York, NY April – May

*Open Studios ART/ OMI International Residency*  
22 Letter S Road, Omi, New York, July 25 & 26

**1997**

*Generations - A.I.R. 25th Anniversary Exhibition* A.I.R. Gallery  
40 Wooster Street New York, NY October 21 - November 15, 1997

*Current Undercurrents; Artist Living and Working in Brooklyn*  
The Brooklyn Museum of Art, 200 Eastern Parkway Brooklyn, NY  
September – November 1997

*Don't try this at Home, Performance Videos by : Mike Smith,  
William Wegman, Guy Richards Smit & Jennie C. Jones*  
Knitting Factory Video Lounge, New York, NY  
June 12 Screening

**1996**

*She Stands*, Graduate Thesis Exhibition  
33 Livingston Ave. New Brunswick, NJ, May-June

*Art Star- 1996 MFA Group Exhibition*,  
Hit & Run Space 420 W. Broadway NY March-April

**Publications/Reviews:**

The Huffington Post Jennie C. Jones Artist Interview  
Online Portfolio & Text January 2012

The New York Observer  
*Dark Matter Cooking at the Kitchen*  
Review of Absorb/Diffuse, By Dan Duray September 9, 2011

The New York Times, Electric at Sikkema Jenkins & Co.  
Review by Ken Johnson, July 30, 2010

Modern Painters Magazine 19 to Watch in 09  
December / January Issue 2009. P. 50

*Black Light, White Noise: Sound & Light in Contemporary Art*  
Contemporary Arts Museum Houston DVD with Catalogue  
Essay texts by Valerie Cassel Oliver, Gerg Tate and others  
2007

*DB Arts Mag-* A Publication for the Frieze Art Fair in London-2006  
Centerfold and featured article: You Make Me Feel Like 100 Billie Holiday Songs, The  
Work of Jennie C. Jones

*Monopol Magazine*, Berlin- Highlights, Artists Watch List

*Text by Oliver Koerner von Gustorf of Regarding Arts p. 71 - 2006*

The New York Times, Art in Review, Simply Because You're Near Me  
Jennie C. Jones at Artists Space - February 10, 2006

The New Yorker Magazine – Events, The Whitney Museum of American Art Lecture  
December 3, 2004

The New York Times, Freestyle Holland Cotter May 11, 2001

Vibe Magazine, The New Masters May 2001 p.120

Americas Remixed, mostra d' arte contemporanea  
Exhibition Catalogue, September 2002, p.84-87

New York Magazine, All Roads Lead to Harlem May Issue 2001

Flash Art Magazine, Remixing the Art World: Art in the Global Market Place Franklin  
Sirmans, June, 1997 p.71

Artweek Magazine: Review, Family Album Stories June Issue  
1994 p.17 reviewed by Neil Kendrick.

San Diego Home /Garden Lifestyles Magazine , May 1994 p.146  
Artscape Spot light: Jennie C. Jones

Catalogue: Vital Expressions, African American Artist in San Diego.  
Jan. 1994 p.14, Published by The African American Museum  
of Fine Art, 3025 Fir St. San Diego, Ca. 92102

Survival is Also a Way Out ,DEK Guide to Empty Catalogue  
Soft Skull Press, New York, NY. March 1995 Concerning Meaning,  
a conversation with artist Guy Richards Smit p. 39 - 63.